based in London / Kent

Shawn Zou SCRIPT SUPERVISOR

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represented by Nia Hughes at Sara Putt Associates

I'm a personable individual with experience working on feature films, web series and shorts. Proficient in digital workflows with Peter Skarratt and adaptable to ScriptE. Strong grasp of film grammar from film school education. Good on-set disciplines. Fluent in Chinese.

CREDITS

[2024]	Project Hail Mary	[feature]	Hail Leo UK Productions Ltd Amazon MGM Studios	Script Supervisor (Insert Unit)	Producer: Amy Pascal, Aditya Sood, Rachel O'Connor, Andy Weir Script Supervisor: Sheila Waldron 2 nd Unit Script Supervisor: Kaya Moore
[2023]	High Wire	[feature]	Silent D Pictures	Script Supervisor	Producer: Djonny Chen Director: Calif Chong
[2024]	The Fantastic Four: First Steps	[feature]	Marvel Disney+	2 nd Unit Assistant Script Supervisor (dailies)	Producer: Kevin Feige Director: Matt Shakman Script Supervisor: Megan Lynas 2 nd Unit Assist. Script Sup: Elizabeth Benbow
[2024]	Think of England	[feature]	Giant Films	Script Supervisor (dailies)	Producer: Poppy O'Hagan, Nick O'Hagan Director: Richard Hawkins Script Supervisor: Maria-Laura Hansen
[2024]	Sweet Trap	[Mini Series]	First Tone Productions	Script Supervisor	Producer: Zhizi Hao & Hui Zhang Director: Lucas Pelizaro
[2024]	My Very Royal Romance	[Mini Series]	First Tone Productions	Script Supervisor	Producer: Anastasia Savinova Director: Zhizi Hao & Hui Zhang
[2024]	Under the Wave off Little Dragon	[short]	BFI / Film 4 / Lammas Park Ltd	Script Supervisor	Producer: Susan Dolan, Paida Mutonono Co-Producer: Shaun Lónyay-Rhodes Director: Luo Jian
[2024]	They Burn Witches, Don't They?	[short]	Scarlet Street Pictures	Script Supervisor	Producer: Alisa Tritenko Director: Hester Bloom
[2024]	Failure to Thrive	[short]	Independent	Script Supervisor	Producer: Sophie Baker Director: Hannah Owen
[2023]	One Small Step	[short]	Brian Timoney Actors Studio	Script Supervisor	Producer: Natalie Timoney Director: Brian Timoney
[2023]	Cursed	[short]	Family Film Productions	Script Supervisor	Director: Alexandre Oldcorn
[2022]	Taming a Seahorse	[short]	Independent	Script Supervisor	Producer: Amy Lotherington Director: Raza Tariq
[2021]	Bingo Queens	[short]	BFI Network	Script Supervisor	Producer: Tuli Litvak Director: Nicholas Finegan

SKILLS

- Speak native Mandarin and intermediate Cantonese.
- Full & clean UK driving licence (25+).
- Digital workflow:

Peter Skarratt (continuity report, daily log & progress report), Scriptation (script lining), Basic knowledge of ScriptE.

- Experienced with producing continuity breakdown in prep.
- Experienced with Multi-cam (up to 4), UK/US slating system, logging additional info for VFX shots.

TRAINING & EDUCATION

- LFS Script Supervision course 2024

Tutor: Helene Oosthuizen

- GBCT Script Supervisors course 2022 Tutor: Sarah Hayward. Funded by ScreenSkills

- Sara Putt Associates Trainee Scheme 2023
- London Film School *2018 2022* MA Filmmaking
- Hong Kong Baptist Univ. 2014 2018 BA Film and Media Arts, Visual Arts

GDPR: My CV may be kept on file and distributed for employment purposes